



2025 OHCG Annual General Meeting & Conference

Victoria Hall, 55 King Street West, Cobourg, Ontario

May 10, 2025, 9am-4pm

Hosted by Northumberland Rug Hookers & Area Branches

Theme & Judged Competition Registration Form



Name:		OHCG 2025 Membership #:
Address:		
City:	Prov/State:	Postal/Zip Code:
Telephone:	Email:	

☐ Send my confirmation package by email

☐ Send my confirmation package by regular post - please include a stamped, self-addressed business size envelope

	Submission #1	Submission #2	Submission #3
Category (see list below)			
Name of Piece			
Size of Piece			
Designer (not required for Theme category)			
Teacher (not required for Theme category)			
Valuation			
Who will deliver it? (January 1 - April 25)			
Who will pick it up? (May 10, after 4:30pm)			

☐ I confirm that the items above, submitted for judging, have not been posted to social media or published.

Category: Note that you may enter only one item per category. Attach additional pages if submitting in more than 3 categories.

3 Dimensional	Any item having length, width and depth such as clothing, footstools, bags, purses, pillows
Alternative Fibres/ Techniques	Not traditional hooking that may include rug hooking with loops, sculpturing, proddy, punch needle and can incorporate appliqué, pennies, tongues, hand stitches, needlework stitches, buttons, bows, pins, ribbons, any fibre materials that one can hook with.
Fine Cut	5 cut or less or yarn equivalent - Commercial Pattern or Original Design
Multi Cut	Combination of Fine Cut and Wide Cut or yarn equivalent - Commercial Pattern or Original Design
Oriental	Fine or wide cut or yarn equivalent - Commercial Pattern or Original Design
Original Design	Any cut (wool or yarn), must be your idea, your sketch, your "one of a kind" design.
Pictorial	Fine or wide cut or yarn equivalent - Commercial Pattern or Original Design
Primitive	Any cut (wool or yarn), basic or simple design that reflects rugs of yesteryear - Commercial Pattern or Original Design
Wide Cut	5 cut or more or yarn equivalent - Commercial Pattern or Original Design
Theme	The 2025 Theme Category this year is " Peace, Love & Rug'n Roll " - your own original design.

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Note: The 2025 OHCG Annual Conference will be holding the display of judged and theme rugs in the Art Gallery of Northumberland (AGN) which is located within Victoria Hall, just one floor up from the main event. This is an incredible opportunity to display our works in a tier-1 gallery and share them with the general public.

Items will be available for viewing by gallery visitors from April 26 to May 10. For gallery opening hours go to <https://www.artgalleryofnorthumberland.ca>.

All pieces submitted for judging that are known to have been posted to social media or published, will be removed from the judging process.

The **process** for submitting rugs has changed as follows:

Deadline for submission	April 23, 4pm. Items will not be accepted after the deadline.
How to submit items	<p>a) Deliver to Coordinators Iris Vermeulen or Dianne Algera (contact info below) or to a member of the Northumberland Rug Hookers any time between January 1 - April 23.</p> <p>b) If you can't bring your works to us, consider using the rug hooking network or perhaps a friend who is coming this way.</p>
Pre-registration of works	<p>We require advance notice of works being submitted so we have an idea of what to expect. Please complete the attached form and send by email or regular mail to:</p> <p>Dianne Algera, dianne.algera@gmail.com 4083 Pelmo Park Drive, Port Hope, ON, L1A3V5</p>
Insurance valuation	<p>A valuation of your piece is required by the AGN for insurance purposes for fire or water damage. This is a normal requirement of any art gallery. This information will not be displayed.</p> <p>You are the only one able to determine the value of your piece, but a rough guideline to bear in mind is: \$300/sq. ft. for fine cut and \$200/sq. ft. for wide cut.</p>
Ready to Hang	<p>Most works will be displayed on the Gallery walls, so please ensure each piece can be hung on a wall (except for 3-D pieces and very large rugs that may be displayed on the floor). Consider adding a pocket on the reverse of the work for a dowel or other suitable method.</p>

Judged & Theme Coordinators:

Dianne Algera

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Iris Vermeulen

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