**OHCG Non-Traditional Rug Hooking**

Score Sheet

Description

**Awards Category**

**Entry** # \_\_\_\_\_\_\_\_\_

Check (X) \_\_\_\_\_\_\_ **3 Dimensional** – clothing, bags, pillows, purses, footstools

\_\_\_\_\_\_\_ **Alternative Fibres & Techniques** - challenges pre-conceived ideas for traditional rug hooking and invites improvisation and artistic expression. It may include rug hooking with loops, sculpturing, proddy, punch needle, 3 dimensional shapes and can incorporate any or all the following items: Appliqué, Pennies, Tongues, hand stitches, needlework stitches, buttons, pins, bows, ribbons, and any fibre materials that one can hook.

**Judging Criteria: Details Score**

Overall Impression:

- Overall visual impact

- Artistic expression (makes a statement, evokes an emotion)

- Uniqueness of design \_\_\_\_\_out of 25 points

Composition:

- Effective use of colour (complements or enhances each other)

- Effective movement of colour around the piece

- Effective use of alternate materials and/or stitchery/hooking techniques

- Appropriate use of textures (if applicable) \_\_\_\_\_out of 50 points

Finishing

- Neatness

- No raw edges showing

- Appropriate to the piece (does not detract from piece) \_\_\_\_\_out of 25 points

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**If Finished as a cushion, purse, bag: If Finished as a foot stool or framed:**

No raw edges showing No raw edges showing

Backside material compliments the front Tacked neatly to base

(if not hooked) No buckling of material

Neat stitching

**Total Score \_\_\_\_\_\_out of 100**

Check (X) \_\_\_\_\_\_1st Place

\_\_\_\_\_\_Honourable Mention

Submitting Judges: #1 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_#2 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_