

We are getting ready for the 2022 Annual Virtual Workshops. Here is a listing of the classes we have lined up. Lots of variety and good times guaranteed by all. REMEMBER, the actual signing up for classes begins **February 1<sup>st</sup>** where contact information will be provided. You will be required to get confirmation of space availability before performing any payment transactions. There will also be a refund policy in effect. As the instructors are all required to have their kits and notes available and contact you with any further directions or instructions prior to class, refunds will only be available until March 15<sup>th</sup>. All classes are being run in Eastern Standard Time zone.

### 1. Linda Powell, Navarre, Ohio – Hints and Tips

2 sessions offered: April 25 10:00 am -noon and April 27 1:00 -3:00 pm



A calibration of hints and tips for all aspects of rug hooking from dyeing, hooking, finishing, etc. It would be a combination of lecture, PowerPoint and perhaps live or YouTube links showing examples of all the items discussed. There would be no hooking or pattern.

Fee: \$30 Cdn

### 2. Suzanne Chaddock, Oro Medonte, ON - Wide Cut - 3 D rabbit with hooked carrot

2 sessions offered: April 9 & 10 1:00 pm – 4:00 pm and April 25 & 26 1:00 pm – 4:00 pm



Wondering what to do with those pieces of too thin or too thick wool? WIDE cut 3D Rabbit (10 x 19) is perfect for such pieces as we will be ripping our wool into strips ½ to ¾ inch wide. His or Her back is small pieces of wool/material hand stitched together or if you prefer one full piece of material could be used. The stuffing can be of your choice. My suggestion is those ends of wool or odd pieces you usually discard. When completed you can add a ribbon or bandana.

Fee: \$60.00 plus \$45 for pattern or buy direct from Heavens to Betsy [www.heavens-to-betsy.com](http://www.heavens-to-betsy.com)

### 3. Carol Shewan, Westport, ON – Hooking Grenfell style

1 session offered: April 23 & 28 from 9:30am – 12:30 pm



Have you ever wanted to try hooking with nylons? This is an opportunity to give it a try and to hook in the Grenfell style on one of the original patterns. The class will cover a bit of the history of the Grenfell mission and how it affected the lives of women in Atlantic Canada. Techniques best used when hooking with nylons or similar materials will be

demonstrated, you will have a chance to try out the techniques, with tips and help from the teacher on one of the two kits offered for the class.

Fee: \$110.00 includes kit of choice

#### **4. Robin Whitmore, Ottawa, ON– Beginner Designing**

1 session offered: April 14 and April 21 from 6:00 pm to 8:00 pm



You wish you could design but feel like you can't draw? Or you don't feel creative enough? Or maybe you just don't know where to start? In this 2 part workshop, online (but live) workshop, I will give you several ways to approach the design process so you are sure to find one that is right for you! This is not a 'how-to hook' class but rather 'how to design' for anyone who wants to start designing their own rugs or just more ideas on how to approach the design process. So there is no actually hooking in this workshop, but you will be inspired to get hooking afterwards! Suitable for both traditional rug hooking or punch needle designs.

Fee: \$85.00 plus tax

#### **5. Len de Graaf, Whitby, ON – Yarn Painting with Flair**

1 session offered: April 4,5 & 8 from 9:30 am – 3:15 pm



What is yarn painting? Melted beeswax is applied to a hard surface and when dry yarn is pressed into the hardened beeswax with a sharp implement to create a beautiful piece of art. Reference a landscape pattern by Tommy Thomson or use a picture you have taken yourself of a landscape.

Fee: \$90.00

#### **6. Susan Grant, Acton, ON – Illusions**

1 session offered: April 2, 9 & 23 from 9:30 am – noon



Transparency, luminosity (a glowing effect), luster (a movement from light to dark created through value change) and reflection in water. Learn how to create these illusions and about their application in rug hooking. The pattern is 18" square, and the hooking is a #6 cut with a #5 cut for the tree.

Fee: \$60 plus kit fee of \$125 which includes pattern, wool and instruction booklet

### **7. Winnie Glavine, Paradise, NFLD – Any Mummers, Nice Mummers ‘lloed in’**

1 session offered – April 4,5 and 7 from 5:30 pm – 8:30 pm



No better time to prepare for the upcoming 2022 Christmas Season than in the Spring! So, gather up your flannel shirts, stretchy blue jeans, velour tops and bottoms, t-shirts, fleece for a squid hat, panty hose leathers, wools, yarns, zippers, doilies, buttons and bling as you prepare to join me for this workshop. Not sure what a Mummer is? Check out this website. <https://www.mummersfestival.ca/>We will do some sculpting to get the size 42 bra, add a few zippers here and there and mix in a bit of leather or even seal skin if you want. In this workshop, you just won't create one of three patterns offered, you'll also live the experience as we dress in our own Mummer Costumes, listen to a bit of NL Christmas Music, enjoy a dance and a drink. Are ya up for it?

3 designs to choose from (a Stick 'im Mummer, a wall hanging of a Mummer, Christmas Parade Mummers in front of Jelly Bean Houses). You provide your own material.

Fee: \$90.00

### **8. Ruth Downing, Cow Bay, NS– Introduction into Fine Shading**

1 session offered – April 4, 6 & 8 from 9:00 am – noon



The pattern is my own design, a round chair mat with Pansies and Pussy Willows.

In this virtual course the student will be introduced to the world of fine shading through the use of 6-value swatches. I have designed a round Pansy chair mat, one of the easiest flowers to shade. My approach will be to acquaint the class with valuable shading techniques in a step by step process through powerpoint and the use of visual aids

such as rugs, photos and diagrams. The student will learn equal gradation of values, blending techniques, fingering and mock shading, as well as tricks for creating realistic florals. Students must be proficient with using #3 cut in order to take this course.

Fee: \$85.00 plus \$15.00 for pattern

## 9. Sue Perry, Kingston, ON – Alternative fibre and hooking techniques

2 sessions offered – April 5, 8 & 11 session 1 from 10:00 am – noon - session 2 from 1:00 pm – 3:00 pm



Fairy garden hooking. We could all use the benevolence and help that a fairy can offer us at times. In return, we can offer them a garden in our own home! Using a variety of creative stitches and techniques (quillies, coils etc.) students will create a sampler using these and then design their own fairy garden. At least eight different stitches and three techniques for working with wool strips will be taught. Alternative fabrics are an option for using and will be discussed.

Fee: \$60.00

## 10. Karen Kaiser, Belleville, ON – The Value of Values

1 session offered – April 23 & 25 9:30 am – noon



Want to get the WOW factor? Move your rug from boring to brilliant? Join me for a workshop of magic. You will learn the technique of hooking values and the use of light make your rug get noticed no matter what size you hook.

Fee: \$60.00 plus kit cost of \$70.00 (includes \$20.00 shipping charge)

## 11. Wendie Scott Davis, Peterborough, ON – Hooking in the Age of Technology

3 sessions offered – April 14 & April 19 & April 22 from 9:00 am – noon



Want to find out how technology has affected the world of rug hooking? Come for a tutorial about some of the things your computer and the internet can allow you to do. Learn how to use your computer for every step in making a mat: from inspiration to design, colour planning to finishing. Your computer can be your best friend. At a time when we are all embracing technology more than ever before, come and see all the rug hooking tools that are just a few clicks away.

Fee: \$25.00

### **12. Christine Gibson, Brockville, ON – Anishinabek Art inspired Decorative Bead Stitch**

3 sessions offered – April 4 & 6 10:00 am – noon, session 2 April 11 & 13 7:00 pm – 9:00 pm, session 3 April 19 & 21 from 10:0 am – noon



We will be using a modified motif based on a booklet compiled by Mary Lou Fox and Helen Wassegijig for the Ojibwe Cultural Foundation on Manitoulin Island. The course will allow you to learn the rug hooking bead stitch and how to add glass pony beads as embellishments within the Ojibwe Flower Design I have called "Waabigwan". We will touch on the history of traditional bead usage and colours. The rug hooking bead stitch or dotted line technique carrying two colours simultaneously, while hooking one colour at a time will be used to simulate bead work within this design.

Fee: \$40.00 plus \$75.00 kit which includes 10.5" x 12" pattern on linen, hand dyed wool and glass pony beads

### **13. Donna Grudnik, Callander, ON – Designing a Geometric rug**

2 sessions offered: April 2,9,23 9:00 am - noon and April 5, 12, 19 1:00 - 4:00 pm



Learn about the many different types of geometrics, how to design a geometric rug on paper, put it on your backing and colour plan the rug. Hooking and finishing your rug will be covered. For intermediate and advanced rug hookers.

Fee: \$100.00

### **14. Donna Grudnik, Callander, ON – Fun in the Dye Pots**

2 sessions offered: April 3, 10, 24 1:00 pm - 4:00 pm and April 1, 8, and 22 from 9:00 am - 12:00 noon





Learn about the many different types of dyeing. Let's explore dyeing with yarn, how to dye a speed swatch, spot dyeing, abrashing, marrying and casserole dyeing. We will be discussing hints, tips, suppliers, mordants and wetting agents. For intermediate and advanced rug hookers

Fee: \$100.00

### **15. Simone Vojvodin, Dutton, ON– Beginner Punching**

1 session offered: April 4, 6 & 11 from 6:00 pm – 8:30 pm



Join the fun and experience the instant gratification of punch needle rug hooking! This beginner class will help you get started with a solid foundation in the basics of punch needle, and it is jam packed full of tips and tricks for your success. There is a great selection of patterns to choose from to create a small trivet or chair pad- perfect for starting out.

Fee: \$60.00 plus tax plus kit fee \$60 - \$80 which includes all 100% wool yarns, pattern on monks cloth and hand-outs

### **16. Simone Vojvodin, Dutton, ON – Punching Wool into Wool – Creating beautiful pillows and mats**

1 session offered: April 12, 14, 19 from 12:30 – 3:30 pm



Fee: \$70.00 plus tax plus kit fee \$12 - \$80 plus tax depending on option chosen

### **17. Jane Bridgeman, North York, ON – Dyeing Wool using a Palette Dyeing System**

1 session offered: April 4,5,6 from 9:30 – 11:30 am



This class is geared to both fibre artists who are new to dyeing and experienced dyers who wish to understand a palette dyeing system using just the primary colours. Understanding a palette approach to dyes enhances your understanding of the colour wheel. In this class, participants will dye along in the comfort of their home. The Woolly Mason Jar (WMJ) system will be the main palette system demonstrated. Setting up a dye studio, safe handling of dyes, colour theory and the principles of dyeing wool and yarn will be covered. Participants will dye an 8- value swatch, larger pieces of wool, and mini skeins in colours of their choice. Lucy Richard of Moncton, New Brunswick has developed the WMJ system and dye cards can be purchased from her before or after these dye sessions.

Fee: \$75.00 (includes \$15.00 for notes and dye)

### **18. Jane Bridgeman, North York, ON – Upping your Finishing**

1 session offered: April 12 from 9:00 am – 12 noon



The interactive course will cover tips and tricks to complete 5 finishes: herringbone whipping, triple whipping, a modified whipping and two finishes for Orientals - crochet fringe and kilim

Fee: \$50.00 for course and illustrated PDF handouts.

### **19. Jane Bridgeman, North York, ON – Linen from Flax seed to Fibre presentation**

2 sessions offered: April 1 from 9:30 – 11:00 am and April 11 from 7:00 pm – 8:30 pm



Linen is a favourite backing for many fibre artists. Linen has a long and complex journey from seed to woven textile and the history of linen is closely intertwined with human development over the past 20,000 ears. This informative, illustrated talk follows linen from seed to woven textile, including fascinating bits of European history and firsthand experience growing and processing the plant.

Fee: \$15.00

### **20. Carole Adams, Toronto, ON – Create Lilac sprigs**

2 sessions offered: April 13 9:30 - 11:30 am and April 18 6:30 - 8:30 pm



Learn to make these amazing lavender sprigs and create a finished lavender pot arrangement that will last forever. We will work together and go through the process of making your flowers - step by step directions. Written instructions will also be provided. No special tools required - just sharp scissors

Fee: \$75 includes kit and CDN postage for one bunch of lavender

### **21. Carole Adams, Toronto, ON– Create Proddy Sunflowers**

2 sessions offered: April 20 9:30 - 11:30 am and April 26 6:30 - 8:30 PM



Learn how to create these beautiful proddy sunflowers from start to finish. We will go through all the tips and tricks to make sunflowers that will keep you smiling. Detailed instructions will be provided as well. Don't have a proddy tool? No problem.... there are many alternative ways to "proddy"

Fee: \$75 includes kit and CDN postage for one sunflower

### **22. Jayne Nevins, Ajax, ON – Oriental Carpet presentation**

1 session: April 10 from 1:00 pm – 2:00 pm



A 45-minute Journey to the Far East - A history of the development of Oriental Carpets



Fee: \$10.00

### **23. Jackie Alcock, Corner Brook, NFLD – Rug Hooking using Wool Applique – Ah! The Possibilities**

2 sessions offered: April 2 & 3 from 9:00am to noon, April 5,6 & 7 from 1:00 pm – 3:00 pm



In this workshop you will use Appliques as the main focus of your design work and there we will choose the colours and textures to finish the rug. This course will provide you the opportunity to use items in our stash that are too thick for regular rug hooking but perfect for Appliques. This course will touch on what materials to use, rug design and what elements in a design will make a good appliqué, discuss how to draw, make, and cut out an applique and how to attach an applique to a backing using a sewing machine and hand sewing. We will discuss enhancing the appliqué with embroidery and other things.

Fee: \$120.00 plus Class pattern (Bird of Happiness 8.3" x 10") on linen with pattern for Appliques \$40 or Class pattern with Applique package \$50 or Class Pattern with Appliques sewn on \$60

### **24. Susan Clarke, Thornhill, ON – Folklore workshop: “My mother’s sayings”**

2 sessions offered: April 5, 19 and May 3 from 1:00 – 3:00 pm, and April 9, 23 and May 14 from 1:00 pm – 3:00 pm



Create a cushion based on your mother's sayings or other popular sayings. Each session will contain 3 modules. Session 1 is a design class. We will generate lots of ideas of hookable sayings amidst much laughter! We will talk about choosing a font, creating a lettering template and transferring your design onto linen. We will also talk about creating simple backgrounds and artwork to support the saying and colour planning. Session 2 is a hooking class where we will be hooking the lettering and learning about how to make it stand out and hooking the background around the lettering. Session 3 is a finishing class where we will talk about making the hooked piece into a cushion, discussing a few different options (sew, no sew), adding zippers and trim (optional). Shopping list of supplies needed, and recommended cushion sizes will be provided in advance of class.

Fee: \$45.00

### **25. Ann Jones, Yarmouth, NS – Find it and Finish it**

1 session offered: April 5,6 & 7 from 10:00 am – 1:00 pm



FiFi is for everyone! It is a virtual hook-in during virtual rug school. When we gather, we help and encourage each other. All are welcome. Ask anything about the design, colour planning, any type of hooking in any cut. Any question is fair game. This is a gathering of like minds for new and experienced rug hookers. It is also a time to hook together, to start your project, to continue a project, to show us your project. In this supportive environment we will learn from each other, get to know each other, and have some fun.

Fee: \$45.00