

2021 OHCG Fall Virtual School

We are pleased to offer the following classes at our virtual school for our OHCG Members and new beginner rug hookers who wish to learn our craft. Please consult with the teacher to ensure there is space available before transferring any money. Each class is run over 3 days at 2 – 2 ½ hours per day.

For more information about the school, please contact: Susan Quirk – organicsince16@gmail.com

Dyeing Using a Palette Dyeing System- This class is full!

Date: October 26, 27, 28 – 9-11 am

Instructor: Jane Bridgeman

Length of Workshop: 2 hours each day

Maximum number of participants: 15

Fee: \$70.00 via e-transfer

Optional- Kit containing supplies to dye 8V swatch and 5 mini-skeins of yarn can be pre-ordered by e-mail if desired- Kit must be ordered by Sept 15, 2021 and has nominal fee.

Register with the instructor: janeb5241@gmail.com



More detailed information for the course:

This dye course is geared to fibre artists who wish to understand a palette dyeing system – using just the 3 primary colours of dyes to create a huge range of colours. Both novice and experienced dyers are welcome in the class. The Woolly Mason Jar system will be one of the palette dyeing systems demonstrated. Set up your own dye studio (even if you have limited space), safe handling of dyes, colour theory, WOF and the proper technique for dyeing wool and yarn (for whipping and punching) in a range of hues, tints and shades, including an 8-value swatch, will be covered. Course summary notes, including contact info for suppliers of wool, yarn, dyes and swatches will be provided. WMJ cards may be purchased directly from Lucy Richard after the class if desired.

About Jane Bridgeman ...

Jane Bridgeman is an Ontario Hooking Craft Guild certified teacher who enjoys colour, and using colour to create exciting rugs. Jane love dyeing wool and teaching others to dye wool. The Mason Jar (WMJ) system of dyeing is a great way for beginners to learn to dye wool, yarn and roving without investing in expensive dye equipment. Jane loves to demonstrate the WMJ system to interested groups.

Holiday Stocking – Wide Cut Creative Stitches

Date: October 23 – 1 – 3pm, October 27 & October 29 - 7- 9 pm

Instructor: Jennifer Curran

Length of Workshop: 2 hours each day

Maximum number of participants: 9

Fee: \$40.00 via e-transfer

Kit price: electronic pattern will be sent

Register with the instructor: jcm@sympatico.ca



More detailed information for the course:

This Holiday Stocking was created to highlight nine wide cut creative stitches. The stocking is 44.5cm x 33cm or 17.5in x 13in and has been hooked in a 7 cut. It could be hooked from a 5 cut up to an 8 cut. It can be finished as a hanging that will brighten any door or as a real stocking waiting to be filled with holiday treats. Although the pattern has an overall background of more ornaments, we will talk about alternative ways to complete the background.

Most creative stitches were created with a 4 cut in mind, but with some small modifications many can be effective in a wide cut as well.

About Jennifer Curran

Jennifer began rug hooking in 2000 after discussing this art form with a guide at Kings Landing Historical Settlement in New Brunswick and then seeing Ontario rug hookers in action in Barrie. Since pulling her first loop, she has not stopped! Two of her rugs have been honoured with OHCG awards – Beginner piece and a fine cut geometric. She has also had pieces shown in galleries including her COVID mask 'Passion Flower' which is currently on a National tour with the Breathe Project.

Jennifer received the OHCG Teaching Certification in 2004 and the McGown Teaching Certification in 2014. She loves teaching! Mentoring people in the art form is so exciting and is extremely satisfying to see creativity blossom. She has been teaching on Zoom since April of 2020 – an early adopter for the OHCG. Jennifer loves the flexibility of the technology!

Hook Your Fingerprint or your Child's or Grandchild's (for intermediate hookers)

Date: October 23, 24, 25 at 10:00 – 12:00 noon

Instructor: Suzanne Chaddock

Length of Workshop: 2 hours each day

Maximum number of participants: 8

Fee: \$60.00 via e-transfer

Kit price: Ink strip will be mailed with instructions

Register with the instructor: suzanne21@rogers.com



More detailed information for the course:

Did you know that we all have different fingerprints? Our patterns may be the same, but each fingerprint is unique. Are you interested in seeing how your ridges, furrows and minutiae look? You will receive an ink strip in the mail with instructions how to properly ink your finger and place it on a blank piece of paper. It will then need to be enlarged (an example will be provided) and either transferred to an 8 x 10 backing using red dot OR ... Do you like a challenge? Hook your fingerprint looking at your enlargement and hooking what you see onto your backing.

About Suzanne Chaddock ..

Suzanne Chaddock has been hooking since 2015, having been inspired by her Aunt and Cousin's beautiful work. She is currently undertaking the OHCG Teacher Certification Program and is a member of the Orillia Sunshine Rug Hooking Guild and is currently the Vice President of the OHCG.

Hooking a Mola This class is full!

Date: November 1,2,3 1-3 pm

Instructor: Jayne Nevins

Length of Workshop: 2 hours each day

Maximum number of participants: 10

Fee: \$60.00 via e-transfer

Kit price: Bring your own pattern and small patterns available to print and transfer to backing

Register with the instructor: jnevins@rogers.com



More detailed information about the course:

Molas are panels of intricate looking appliqué which are traditionally made by the Kuna Indians, worn on the fronts and backs of their blouses and on men's shirts. Molas are constructed of layers of fabric with vibrant coloured outlines and surface details.

Molas can be effectively replicated in rug hooking with the use and placement of colour. Come hook a piece and learn about the life of the Kuna.

About Jayne Nevins ...

Jayne began hooking in 1996 and became certified as an Ontario Hooking Craft Guild rug hooking teacher in 1999, and, an accredited McGown teacher in 2007. In 2014, Jayne completed her Fibre Arts certification at St. Lawrence College, in Brockville, Ontario. Jayne loves to attend and teach at workshops throughout Canada and the United States. She enjoys all forms (wide and fine cut) and all aspects (designing & dyeing) of rug hooking.

Folklore ... Your Story This class is full!

Date: October 23, 24, 25 9:30 - noon

Instructor: Karen Kaiser

Length of Workshop: 2 1/2 hours each day

Maximum number of participants: 15

Fee: \$60.00 via e-transfer

Kit price: n/a

Register with the instructor: hooking.kaiser@gmail.com



More detailed information for the course:

Everyone has their story. Karen will work with you to make your story a piece of art. Together she will make your piece stand out and give it the 'Wow factor'. This class will be similar to an open class where we will discuss

- Aspects of design, the creative process
- The Technical process
- Colour planning
- Alternative techniques
- finishing
- any other topic that arises

About Karen Kaiser ... “Graphic Designer by trade and an artist by birth”

Five-time Theme award winner, two-time Oriental award winner and
Alternative Technique award winner

History:

- Taught elementary school 1969-1972.
- Studied Graphic design then worked in the field for 11 years.
- 1987 she became a farmer’s wife in Belleville, running a 100 acre fruit and vegetable farm, doing the bookkeeping, planting, harvesting, advertising and raising four children.
- Discovered rug hooking in 2001
- Became an OHCG Certified teacher in 2017

Hooking Realistic Animals This class is full!

Date: October 23, 24, 25 10:00 – 12:00 pm each day

Instructor: Susan Clarke

Length of Workshop: 2 hours each day

Maximum number of participants: 15

Fee: \$90.00 plus \$15/weekly open class (optional) thereafter (at the door) via e-transfer

Kit price: n/a

Register with the instructor: s.clarke2997@gmail.com or on the teacher’s website at

https://www.srcdesigns.ca/products?category=*NEW*



More detailed information about the class:

This is an “open-class” style, where you are welcome to bring a pattern of your choice featuring wildlife, birds, or a pet and we will work together to colour plan and use fibres and hooking styles to bring your piece to life.

In this virtual workshop of three sessions (6 hours in total) and paying special attention to each feature of our animal, you will bring the appropriate detail to your creation. We will review the following topics:

- Colour planning
- Style of hooking
- Order of hooking animal areas
- Hooking outstanding features of each animal (eyes, ears, nose, etc.)

Hooking outstanding features of each animal

Together we will colour plan your piece, organize your collection of wools and alternative fibres to create your realistic animal piece. Through the use of visuals, lecture and Student Notes, you will learn how to hook key elements of your animal face, fur, feathers, and background. While the duration of teaching hours in the OHCG School is much shorter this year, I will offer an optional weekly 2-hr “open class” using zoom to help you complete your piece. You may work with your own pattern or contact the instructor at s.clarke2997@gmail.com to request a design from a favorite personal photo. Note that portrait style/small patterns are ideal (e.g. cushion size). Bring colour magazines or photographs of your animal for visuals.

About Susan Clarke:

Susan Clarke is passionate about colour and fibre arts. She is an Ontario hooking Craft Guild Members and certified Teacher. Her work is regularly shown at the OHCG Annuals, where she has won awards in the following categories: Original (2014), Theme Award (2016 and 2020), Wide Cut (2018), Fine Cut (2019), and Mixed Cut (2021). She has published articles in the OHCG Newsletter and contributed a chapter in Rug Hooking Magazine’s “Hooked Carpetbags” publication (2017). Susan’s portfolio and workshop descriptions may be viewed on her website: <https://www.srcdesigns.ca/>

Celtic Knot – Knotty Christmas This class is full!

Date: October 29, 30, 31 10 – noon

Instructor: Suzanne Chaddock

Length of Workshop: 2 hours each day

Maximum number of participants: 10

Fee: \$60.00 includes 10 for paper pattern

Kit price: n/a

Register with the instructor: suzanne21@rogers.com



More detailed information about the course:

A beautiful piece for a Christmas decoration, or a gift, while learning about Celtic Knots. A paper pattern will be provided by email for transfer onto a backing of your choice.

About Suzanne Chaddock ...

Suzanne Chaddock has been hooking since 2015, having been inspired by her Aunt and Cousin's beautiful work. She is currently undertaking the OHCG Teacher Certification Program and is a member of the Orillia Sunshine Rug Hooking Guild and is currently the Vice President of the OHCG.

Traditional Newfoundland Rug Hooking

Date: October 25, 26, 27 6 – 8 pm EST

Instructor: Winnie Glavine

Length of Workshop: 2 hours each day

Maximum number of participants: 20

Fee: \$90 via e-transfer

Kit price: PDF pattern is free

Register with the instructor: hookedcreationsnl@gmail.com



More detailed information about the class:

In years gone by, women of Newfoundland and Labrador created their rugs on brin bags using

whatever fabrics they had around the house. These included wool cloth, acrylic yarns, worn out clothing, stockings, sail cloth, old sheets, brin, twine and even birch bark. I invite you to take a step back in time to learn the ways of my grandmother, Florie.

Join me as I guide you through hooking a: **Puffin Primped**

Zipper outline its wings which are hooked using rich soft tone-on-tone velour. Gems set the eyes, the softest satin forms the breast and hosiery gives the face a distinguished look.

The greens of the grass shine in all their colour and the diamonds dance on the water as the sun sets in all its glory – all hooked with strips of t-shirts with a little bling added in here and there.

We will discuss the history of rug hooking in this province, learn to cut your fabrics using scissors, how to add zippers and a bit of bling. Your class includes an 8" x 10" pattern which will be sent to you in PDF format. A list of other items will be sent along upon registration. A small kit is also available for purchase.

About Winnie Glavine ...

As Owner/Operator of Hooked Creations NL her goal is to create one-of-a kind expressions-of-life around us as she colours fabric with fabric by pulling one loop at a time. A Rug Hooking Guild Newfoundland and Labrador (RHGNL) certified rug hooking instructor since 2012, Winnie is also a life-time member of RHGNL. She is also a member of OHCG, RHGNS and TIGHR. Winnie is a repairer of Vintage mats and is available for consignment pieces, using your loved one's clothing to preserve a memory that will last for generations

Beginner/Refresher Class

Date: October 25, 26, 27 7 – 9 pm

Instructor: Christine Gibson

Length of Workshop: 2 hours each day

Maximum number of participants: 10

Fee: \$50.00 via e-transfer after you have been accepted into the course

Kit price: \$ 80.00 via e-transfer. Kit consisting of pre-cut wool strips and whipping yarn.

Shipping cost within Canada included.

Pattern only \$ 10.00 (to be paid by e-transfer). Pattern will be sent via e-mail.

You will need your own wool and whipping yarn to complete the course.

Register with the instructor: cbgibson22@gmail.com



More information about the course:

Learning the basics of Rug Hooking through a hands-on approach will give you the confidence to get started as a new or return student. The pattern covers a variety of rug hooking techniques; directional hooking within various shapes, completing corners and understanding wool cuts. You will learn about equipment for rug hooking, foundations, alternative materials, followed with methods to finish your piece and transferring a design. You will need a Hook and Hoop. The hook will be used on # 4 to # 8 cut wool strips. The Rug Hooking hoop (not meant for embroidery) should be a minimum of 12 inches in diameter.

About Christine Gibson ...

Christine Gibson loves to hook and share her passion of the craft with other like-minded persons. Making the craft simple and easy to learn while having fun is her goal when teaching a workshop. She has been teaching at her local OHCG guild and is currently finishing her OHCG teacher certification program. Rug Hooking basics will allow you to hook your next project with confidence.

~~Sunset along the Shores of Vancouver Island Pictorial~~

~~Date: October 23, 26, 29 - 9 - 11 am~~

~~Instructor: Liz Marine~~

~~Length of Workshop: 2 hours each day~~

~~Maximum number of participants: 12~~

Class cancelled

Hook Outside the Box – Alternative fibres and techniques

Date: October 26, 27, 28 1 – 3 pm

Instructor: Sue Clark

Length of Workshop: 2 hours each day

Maximum number of participants: 25

Fee: \$60.00 USD by paypal

Kit price: n/c – mailed pattern shapes available on request

Register with instructor: lambsend58@gmail.com



More detailed information about the class:

In this class we will stretch your boundaries. We will use alternative fibers and techniques to enhance your work to create new dimensions, flare, and feel to your projects. Proddy, quilling, Waldoboro, shirring, and other techniques are some of the example we will use to create your piece. We will use wool, ribbon, felted balls, roving and anything else we can find to make a one of a kind project.

About Sue Clark ...

Sue Clark has been hooking for almost 20 years and is a McGowan certified Teacher. She has lived in Ohio her entire life and is currently serving as President of Fort Laurens Rug Crafters Guild and is Vice President of the Buckeye Rug Crafters guild, both located in Canton, Ohio. Traditionally rug hooking is done with wool but Sue likes to incorporate all other kinds of fibers and techniques to add dimension and interest to her work. Using these different fibers in her rugs creates different and distinct looks that are very appealing and unique. Whether you are a beginner or an experienced rug hooker does not matter, what does matter is that you enjoy what you are doing and express yourself in your piece. She loves sharing her knowledge and learning from her

students. Sue enjoys dying wool, blowing glass, and silversmithing. She is both an accomplished embroiderer and story teller.

Mosaics- This class is full!

Date: October 25, 26, 27 - 1 – 3 pm

Instructor: Sue Perry

Length of Workshop: 2 hours each day

Maximum number of participants: 8

Fee: \$60.00 via e-transfer

Kit price: Bring your own pattern or patterns available for sale

Register with the instructor: sueperry3@me.com



More detailed information about the class

During this class, you will learn the basics of creating mosaics and stained glass, what the differences are and how these art forms are translated into rug hooking. We will look at different types of glass, and what types of dyed wool, textures and hooking styles can be adapted to emulate them. We will also explore the history of mosaics. We'll learn how to hook mosaics, how to choose size of cuts and different ways of finishing them.

Before the classes begin, we'll have an optional pre-class Zoom meeting to answer any questions and discuss your patterns.

About Sue Perry ...

Sue Perry is a retired educator who has been rug hooking for sixteen years. She is a certified OHCG Teacher and is obtaining her Fibre Arts certification through St. Lawrence College as well as her McGown certification. She has taught beginners, stained glass, objets trouvés, Celtic, mosaic and wide cut shading classes. Sue has a wide interest in a variety of interests in many arts – stained glass, mosaics, quilting, tole painting, cross stitch, polymer clay, and many more. She has hooked in a wide variety of styles – pictorial, fine shading, primitive, alternative fibres, proddy, stained glass, and others. Sue welcomes the opportunity to share her knowledge about rug hooking with others. sueperry3@me.com

Santas or Angels: Creating Tree Toppers or Figurines with Punch Needle This class is full!

Date: October 23, 24, 25 - 1 – 3 pm

Instructor: Simone Vojvodin

Length of Workshop: 2 hours each day

Maximum number of participants: 12

Fee: \$50.00 via e-transfer

Kit price: From \$25 to \$58 depending on option chosen plus tax and shipping

Register with the instructor: simone@redmapleruggery.ca



More detailed information about the course:

These delightful free-standing figures look sweet on top of your tree or in a holiday display! They are quick to punch, easy to assemble, and can be customized for your favourite colours. We will cover the basics of punch needle, plus more advanced skills such as using wool strips, very basic sculpting, creating texture, and punching tricks as well as how to easily finish your figure so the seams don't show. By the end of class students should have a completed project

About Simone Vojvodin ...

Simone Vojvodin is very passionate about teaching punch needle rug hooking and has been an Oxford Certified instructor since 2011. A nature and animal lover, she resides near Dutton, Ontario where she has her studio, Red Maple Ruggery. Simone loves designing patterns, dying wool, helping students, and of course punching rugs- which she describes as 'paintings in wool'. Her rugs have been featured in exhibitions in Canada and the U.S.A, published in magazines and books, and has won multiple awards. She is also the author of the book "Mastering the Art of Punch Needle Rug Hooking: Techniques and Projects"