

NOT TRADITIONAL HOOKING

OHCG Alternative Fibres & Techniques (X) _____

or

3-Dimensional Judging Score Sheet (X) _____

Item # _____

Description: **Alternative Fibres & Techniques** challenges pre-conceived ideas for traditional rug hooking and invites improvisation and artistic expression. It may include rug hooking with loops, sculpturing, proddy, punch needle, 3 dimensional shapes and can incorporate any or all of the following items:

Applique, Pennies, Tongues, hand stitches, needlework stitches, buttons, pins, bows, ribbons, and any fibre materials that one can hook.

3-Dimensional- new in 2021-clothing, bags/purses, pillows, footstools

Judging Criteria:

Impressions

25

Overall visual impact

Artistic expression (makes a statement, evokes an emotion)

Uniqueness of design

Composition

50

Effective use of colour (complements or enhances each other)

Effective movement of colour around the piece

Effective use of alternate materials and/or stitchery/hooking techniques

Appropriate use of textures (if applicable)

Finishing

25

Neatness

No raw edges showing

Appropriate to the piece (does not distract from the piece)

TOTAL

100

**If Finished as a cushion or purse/bag:*

No raw edges showing

Backside material compliments the front (if not hooked)

Neat stitching

**If finished as a foot stool:*

No raw edges showing

*Tacked neatly to base—
no buckling of material*

Comments: **Circle 1st Place or Honourable Mention Winner**
