

OHCG Judges' Score Sheet

Item # _____

Awards Categories:

1. Fine Cut -5 cut or less or yarn equivalent – Commercial Pattern or Original Design
2. Wide Cut -5 cut or wider or yarn equivalent – Commercial Pattern or Original Design
3. Multi Cut- Combination of Fine Cut and Wide Cut- Commercial Pattern or Original Design
4. Pictorial -- fine or wide cut- Commercial Pattern or Original Design
5. Primitive --any cut/simple design/no details Commercial Pattern or Original Design- any cut/simple design/no details
6. Oriental – fine or wide cut- Commercial Pattern or Original Design
7. Alternative Fibres/Techniques – not traditional hooking
8. Original Design – Any cut/Any style-your idea, sketch & design
9. 3-Dimensional- clothing, bags/purses, pillows, footstools
10. Craft Ontario Affiliate- chosen from all entries

Beginner Award -- As nominated by the Teachers' Branch – minimum size of 144 square inches and is the student's first main project completed within 2 years of taking his/her beginning course. (Judging of this category will be done by the OHCG Teacher's Branch).

"Original" means that the piece is your thought, your drawing, your own work. It is not meant to be an adaptation or interpretation of another artist's design, photograph, greeting card, etc. If you have obtained the artist's written permission you may show the work, but not under the "original" pattern category.

Overall Impression **25**

well presented
clean
neat
visually Pleasing

Composition **20**

colour is balanced/shows movement around the piece
colour selection complements or enhances each other
appropriate use of textures (if applicable)
appropriate choice of colour for background (may be mottled or variegated materials)
uniqueness of design (applicable for original designs)

Technique **35**

even loops and height
proper tension
no backing showing
no crossovers or twisted loops
shading is realistic (if used)
shading of flowers/leaves shows proper separation of petals and leaves
motifs are balanced in piece

Finishing **20**

no raw edges showing
neatness of finish
well pressed and lies or hangs flat (if applicable)
good corners
neat stitching
Note: Oriental rugs may have a fringe added at one or both ends

TOTAL -----
100

*If framed:
No glass
No raw edges showing
Frame complements colours used*

*If Finished as a cushion or purse/bag:
No raw edges showing
Backside material compliments the
front (if not hooked)
Neat stitching*

*If finished as a foot stool:
No raw edges showing
Tacked neatly to base—
no buckling of material*

Comments: _____