

2020 Class Overview



Open Class

Join Marie Miller in the “Open Class”. Bring your current project or plan on starting a new one – perhaps something Daredevilish & Thrill-seeking to enter in the 2021 Annual Theme Competition. With fresh eyes and an open mind, tackle that challenging project that has been tucked away or try something new. Learn new things from others around you working on different projects and subject matter. Bring your favourite hoops and hooks and be prepared to have an enjoyable weekend! **(PLEASE NOTE:** *In order to enter your rug into the theme display at the 2021 Annual, it must be an original design.*)



Portraits in Profile

In this course, Ruth Downing from Nova Scotia, will have you hooking a portrait by concentrating on one side of the face, neck and hair. The features in a profile are easier to hook than a full portrait, a great way to get your feet wet! Use a photo or painting (copyright does apply) of the young to the elderly, as the source for your rug. You may even want to try hooking a self-portrait or a caricature. Let your imagination be creative as we paint with wool! For a realistic look, portraits are hooked with #3 and #4 cut. There is flexibility however, if you are more comfortable hooking a whimsical piece using a larger cut.



Beginner / Refresher Course

Dawna Matthews will cover all the necessary skills and info needed to get you started on your rug hooking journey or review and renew rug hooking techniques. You will work on a sampler that covers basic techniques, using wool strips, yarn and alternate fibres. We will talk about the different backings, cuts and cutters. Various finishing techniques with samples will be covered. Kit fee \$30; includes the sampler pattern on linen with all the wool, yarn, etc. You will need a hook and hoop.



Nuts about Celtic Knots

Come and explore the world of Celtic knots with Sue Perry and learn how to hook them. There are two different patterns available - a Celtic dragon and a Celtic knot. You are also welcome to bring your own knot pattern to hook. The Celtic knot can be hooked using either outline or dip-dyed techniques. In this class you will learn the techniques needed to hook each type of pattern, some history of Celtic knots, different types of knots and how to design your own.



Wide & Primitive

Bea Grant will clarify the difference between Widecut and Primitive. This becomes very important when submitting your pieces for judging, if you so decide. "Primitive style" is simplistic, unschooled, naïve designs hooked in cuts from #7 through to #10 and up. The array of colours are low key and sombre. "Widecut style" includes designs from landscapes to pictorial, still-life to primitive and crewel to original designs. Widecut include #5, #6 and all cuts above. As far as colour here, anything goes!