

## OHCG Judges' Score Sheet

Item # \_\_\_\_\_

**Awards Categories:**

1. Wide Cut (5 cut or wider or yarn equivalent) – Commercial Pattern or Original Design
2. Fine Cut (5 cut or less or yarn equivalent) – Commercial Pattern or Original Design
3. Multi Cut- Combination of Fine Cut and Wide Cut- Commercial Pattern or Original Design
4. Pictorial -- Commercial Pattern or Original Design
5. Oriental – Commercial Pattern or Original Design
6. Primitive -- Commercial Pattern or Original Design
7. Original Design – Any cut/Any style

Beginner Award -- As nominated by the Teachers' Branch – minimum size of 144 square inches and is the student's first main project completed within 2 years of taking his/her beginning course. (Judging of this category will be done by the OHCG Teacher's Branch).

"Original" means that the piece is your thought, your drawing, your own work. It is not meant to be an adaptation or interpretation of another artist's design, photograph, greeting card, etc. If you have obtained the artist's written permission you may show the work, but not under the "original" pattern category.

<b>Overall Impression</b>	<b>25</b>
well presented	
clean	
neat	
visually Pleasing	

<b>Composition</b>	<b>20</b>
colour is balanced/shows movement around the piece	
colour selection complements or enhances each other	
appropriate use of textures (if applicable)	
appropriate choice of colour for background (may be mottled or variegated materials)	
uniqueness of design (applicable for original designs)	

<b>Technique</b>	<b>35</b>
even loops and height	
proper tension	
no backing showing	
no crossovers or twisted loops	
shading is realistic (if used)	
shading of flowers/leaves shows proper separation of petals and leaves	
motifs are balanced in piece	

<b>Finishing</b>	<b>20</b>
no raw edges showing	
neatness of finish	
well pressed and lies or hangs flat (if applicable)	
good corners	
neat stitching	
Note: Oriental rugs may have a fringe added at one or both ends	

<b>TOTAL</b>	<b>100</b>
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*If framed:*  
 No glass  
 No raw edges showing  
 Frame complements colours used

*If Finished as a cushion or purse/bag:*  
 No raw edges showing  
**Backside material complements the front (if not hooked).**  
 Neat stitching

*If finished as a foot stool:*  
 No raw edges showing  
 Tacked neatly to base—  
 no buckling of material

**Comments:** \_\_\_\_\_

**Note: only one entry per category is permitted, per person**